

## Nuoyi Wang

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## RESEARCH INTERESTS

AI's Political Economy, Critical AI Studies, Critical Platform Studies, Digital Economy

## EDUCATION

**PhD candidate** in Amsterdam School of Cultural Analysis, Faculty of Humanities,

**University of Amsterdam**

*since May 2025, Netherlands*

Doctoral project: *Reconceptualising AI agents: Reconfiguring power dynamics in global AI platform ecosystems between the US and China*

Supervisors: Thomas Poell, Fernando van der Vlist

**MA** in Broadcasting Theory, School of Journalism, **Fudan University**

*Sep 2021 – Jun 2024, China*

Academic Awards: Second Class Scholarship (2023); Third Class Scholarship (2022)

Coursework: Journalism & Communication Research Methods, Quantitative Methods of Communication Research, Academic Writing, Marxism and Methodology of Social Science

Thesis: *How Technology and Gender Mutually Shape Each Other: A Dynamic Platformised Gender System*

**BA** in Broadcasting & TV, School of Journalism, **Fudan University**

*Sep 2017 – Jun 2021, China*

Academic Awards: First Class Scholarship (2019); Third Class Scholarship (2020)

Coursework: Introduction to Communication Studies, Introduction to Sociology, Introduction to Media Technology, Market Research Methods, Python Programming, Data Analysis and Visualization

International Student Exchange Program, **Vrije Universiteit Amsterdam**

*Feb 2023 – Jun 2023, Netherlands*

Coursework: Beyond Gender Inequalities, History of Social Science, Digital Marketing

## RESEARCH EXPERIENCE

**Junior Researcher**, Institute for Advanced Studies (IHS) Vienna

*since Jan 2025*

**Researcher**, Chinese Digital Nomads Insight Report, NCC Community

*Mar 2024 – Aug 2024*

**Research Assistant**, National Center for Cultural Innovation Research, Fudan University

*Aug 2021 – Feb 2022*

**Teaching Assistant**, Specialized Topics in Films & TV studies, Fudan University

*Sep 2022 – Jan 2023*

**Teaching Assistant**, Theory and Practice of the Documentary, Fudan University

*Mar 2022 – Jul 2022*

## **PROFESSIONAL EXPERIENCE**

**Product Manager**, Brainy AI, AdventureX Hackthon

*Jul 2024*

**Product Manager Intern**, Tencent Technology

*Jan 2022 – Jun 2022, Shanghai, China*

**Director Intern**, TMALL Double 11 Gala 2020, SMG (TV production)

*Jul 2020 – Nov 2020, Shanghai, China*

**Director Intern**, HNTV (TV production)

*Jun 2019 – Aug 2019, Hunan, China*

**Social Media Marketing Intern**, Youhug Media

*Mar 2019 – Jun 2019, Shanghai, China*

**Marketing & PR Intern**, La Perla

*Sep 2018 – Mar 2019, Shanghai, China*

## **Skills**

Research Methods: Qualitative Methods, Digital Methods, Quantitative Methods

Programming & Data Analysis: SPSS, R, Python, Nvivo, SQL, Tableau

Creative Tools: Adobe Photoshop, Premiere, After Effects, XD, FcpX, Axure, Figma

Language: Chinese (Native), English (Proficient)