



KUNST@IHS
IRENA EDEN
& STIJN
LERNOUT

18. SEPTEMBER 2018
18–20 UHR

Palais Strozzi
Josefstädterstraße 39
1080 Wien
www.ihs.ac.at

u.A.w.g. bis 15.09.: events@ihs.ac.at

Through permutation of existing coordinate systems, Irena Eden and Stijn Lernout formulate aesthetic compositions, objects, and displays. Human conditions—ranging from role allocation, migration, integration, to climate change—serve as a starting point for their work.

At IHS, the artist duo surveyed and plotted the historic Palais Strozzi. Axes in the Salon are extrapolated and translated into overlapping triangular color planes in a large-scale frottage mural. In a pipeline installation further channels alternately consolidate and radiate from nodes with interstices reflecting the Institute's aspiration to provide policy-relevant evidence. The materials in use hint at Eden and Lernout's current exploration of economic and socio-political effects of mining natural resources.

A recurring form in their art is the triangle: the smallest possible network. It enables the creation of open frameworks and relations free of polarization and hierarchies. The results do not prescribe a specific perspective; rather Eden and Lernout's architectonic interventions fathom uncharted terrain and offer vantage points that prompt reconfigured thinking.

Melissa Lumbroso

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